

Production Design for Film

Mystery Team (Feature) Starring Derrick Comedy of UCB.
Fat Girls Can't Dance (Short) A cupcake maker revamps her ideas of beauty.
After the Snow (Short) A woman confronts her rapist.
Dying Declaration (Short) A love story turned zombie battle.
Cul De Sac (Short) 4 young men fooling around get into a heap of trouble.
Loop Planes (Short) A transgendered tween. Produced by Killer Films.
The Greims (Short) Brothers fight over a dead cat. Starring Wes Bentley.
Cred (Short) A young man must return home to take over his fathers obligations.
The Layabouts (Short) Four wealthy New York boys decide to rob a liquor store.
Potluck (Short) A boy's mother forces religion on her son after finding his pot
The Visitors (Short) Problems arise between a young couple.
The Atlas Mountains (Short) A woman alone on Christmas finds a companion.
Lucy in the Sky (Short) A man investigates his dead wife's complicated past.
Uguisu (Short) A waitress, an artist, and a wandering business man cross paths.
Sit Hard (Short) An intern who gets tangled babysitting for two movie stars.
Killer (Short) A period piece set in 1989. A teenage boy plays a dangerous game.
Predisposed (Short) Starring Melissa Leo. Written by Ron Nyswaner.

Art Direction for Film and Promotion

Meskada (Feature) Crime drama starring Nick Stahl and Rachel Nichols.
Bitter Feast (Feature) Glass Eye Pix. Starring Joshua Leonard, James LeGross.
National Geographic's Human Footprint (Feature) Large scale installations.
The Last Fire Ever Built (Short) The world is over. And our last moments?
Lotto (Short) A 1980s winning lottery ticket and three friends.
Audition (Short) A silent short film written and directed by Bill Lee.
Likeness (Short) A young women connects to the story of a missing child.
Filthy Little Fruit (Short) A man and an apple. Directed by Norman Reedus.
Promotional spot for event organizer Matthew David. Starring Little Marvin.
Promotional spot for Heeb Magazine

Art Department for Film and Promotion

Set Dresser, Motion Sickness (Feature) Production Designer: Francine Angevine
Art Swing, Rock Steady (Feature) Production Designer: Norval Johnson
Assistant Props, NFL "Rush Zone" (Commercial) PD: JT Camp

Production for Film and Theatre

Program Director, The Woodstock Film Festival's Summer Intensive
Design and management of a filmmaking workshop for high-risk youth.
Personnel Director, Woodstock Film Festival
Responsible for recruiting, organizing, and supporting over 250 workers.
Production Coordinator, Crescendo's Totentanz
Organized and oversaw international multimedia performances.
Executive Assistant, Hudson Valley Film Commission
Assist in sponsorship, grants, and local film production.
Executive Assistant, Kathy O'Donnell Production Director and Producer for Philippe Petit, the high wire artist.
Script Supervisor, Across the River and Into the Woods (Short)
Directed by Alex Uhlman.
Stage Manager, Castle Hill Theatre Company
Through production of Nathaniel Hawthorne's *Feathertop*

Art Supply

Sales Associate, JWS Art Supplies
Extensive knowledge of supplies, their uses, and safety.

Education

B.A. from Bard College at Simon's Rock, Art History and Studio Arts with extensive work in Art Law

Technical

Microsoft Office Suite, Filemaker Pro, Dreamweaver, Flash, Adobe Creative Suite, SketchUp, Sibelius, WPM: 70